DOCUMENT RESUME

ED 453 042 RC 022 998

AUTHOR	Calkins, Annie, Ed.; Christian, Scott, Ed.
TITLE	Standard Implications: Alaskans Reflect on a Movement To Change Teaching.
INSTITUTION	Alaska Univ.- Southeast, Juneau.
PUB DATE	2000-00-00
NOTE	176p.
AVAILABLE FROM	Alaska State Writing Consortium, 1108 F Street, Juneau, AK 99801 ($7). Tel: 907-465-8754; e-mail: ASWC@pec.jun.alaska.edu.
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Academic Standards; Alaska Natives; Culturally Relevant Education; *Educational Practices; Elementary Secondary Education; English Instruction; English Teachers; Higher Education; *Language Arts; Personal Narratives; *Rural Schools; School Community Relationship; Small Schools; *Teaching Experience; Teaching Methods
IDENTIFIERS	*Alaska; *Learner Centered Instruction; Place Based Education

ABSTRACT

In this anthology, rural Alaskan English teachers in the Bread Loaf Rural Teacher Network describe their experiences implementing new state education standards while continuing their commitment to learner-centered and place-based practice. The book presents narratives about teaching grounded in knowledge and understanding of students and communities, makes the distinction between standards and standardization, and celebrates small-scale learning communities where the resourcefulness of teachers is a moving force for culturally sensitive, standards-based teaching. Following a foreword by Dixie Goswami and an introduction by Andrea Abernethy Lunsford, the contents are "Standards in a Middle School Language Arts Program: One Student, One Writing Assignment" (Scott Christian); "Poetry in Motion" (Eileen Clark); "Incorporating Community and Environment in Teaching" (Fargo Kesey); "Avid Video" (Joe Koon); "Karina: A Personal Perspective on High Stakes, Standards and Growth" (Tom McKenna); "An Essential Idea" (Geri McLeod); "Muddying the Waters" (Karen Mitchell); "Listening to Voices: Interacting with Community and Students" (Maria Offer); "Elegiac Voices: Students Join a Poetic Tradition" (Prudence Plunkett); "Beyond the Lines: Six-Trait Reading Works on Many Levels" (Sondra Porter); "Writing from the Heart: Peer Revision on the Web" (Rosie Roppell); "Eye Opening Online Interactions" (Sheri Skelton); "Humbug! The 'Heart' of Conversation" (Patricia A. Truman); and "'Pass the Poetry, Please': Real Learning in Rural Alaska" (Tammy Vanwyhe). (SV)

Reproductions supplied by EDRS are the best that can be made
from the original document.